

FIVE WALTZES  
(for the)

(for the)

## Primo Sorte.

With an Accompaniment (ad libitum)  
for the

For the

## FLUTE

Respectfully Dedicated (by Permission)

TVQ

M. BOLD.

George Mangreaves.

*Ann. Entom. Soc. Am.*

AM.ITEUR.

1216

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## THE GUERRILLA.

ALLEGRO

Musical score for 'THE GUERRILLA' in 8/8 time, marked ALLEGRO. The score consists of five systems of piano accompaniment. The first system includes a 'P-d' (piano) marking. The second system also includes a 'P-d' marking. The third system includes a 'Fine. del' marking. The fourth system includes a 'D.C.' (Da Capo) marking. The score is written for piano with a treble and bass clef.

## THE HUGOMONT.

ALLEGRETTO

Musical score for 'THE HUGOMONT' in 8/8 time, marked ALLEGRETTO. The score consists of one system of piano accompaniment. The first system includes a 'pp' (pianissimo) marking and a 'cres' (crescendo) marking. The score is written for piano with a treble and bass clef.



# THE COBURG.

MODERATO



M. W. W.

♩ < THE WATERLOO

ALLEGRO

Fin.

D.C.

THE FAIR LAVALETTE.

ALLEGRETTO

Fin.

Fin.

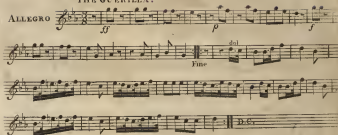
Fin.

H. G. W.

FLAUTO

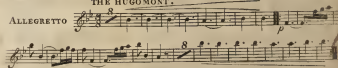
THE GUERRILLA.

ALLEGRO



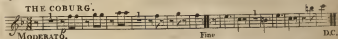
THE HUGOMONT.

ALLEGRETTO



THE COBURG.

MODERATO.



THE WATERLOO.

ALLEGRO.



THE FAIR LAVALETTE.

ALLEGRETTO.



Hengroover Waltz